



+1 мес
Дуу

**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В.ЛОМОНОСОВА**

Вариант 1

ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников „Ломоносов“

по иностранным языкам (английский)

Мирановой Юлии Геннадьевны
фамилия, имя, отчество участника (в родительном падеже)

Дата
« 8 » февраля 2020 года

Подпись участника
Юлия

(87) Мире Гривина 115 Числовик

Творк 1. Бапиаум 5.

1. the occultent cloak
2. temple of Tzhoroasha
3. a great feast
4. this fabulous ore
5. a gasp aculating

11

Творк 2. Бапиаум 5-6.

Both paintings are related to God and ~~have~~ have a religious context as one of them is based on the ^{tale from} Bible and the another one demonstrates the punishment for those who neglect the rules of God and put wealth above religion. Both authors of these paintings use dramatic lighting to emphasize the effect because the key message of the first painting is written in the one of light and in the Caravaggio's painting it is seen that the reflecting light highlights the faces of the characters paying attention to the human aspect. Both paintings are breathtaking and make the viewer gasp in astonishment; while the first one shows absolute silence and the second one demonstrates a rather dramatic scene, both still have a huge impact on the viewer. In the painting ~~featuring~~ featuring Belshazzar it can be clearly seen what the author wants to tell us because of different symbols presented there and at the same time to understand Caravaggio's painting ~~you~~ ^{one} need to have background knowledge about David and Goliath. The Caravaggio's painting has a particular style and technique called chiaroscuro and the first painting does not or it is hard to tell which technique ~~was~~ ^{is} used in this case. 158

Творк 3. Бапиаум 10.

- A.1. -the full range of +
2. in particular +

Учуробур

3. new words to describe +
 4. in contact +
 5. in a negative way +

95

- B. 1. Bicycles lose over other forms of transport in towns.
 2. They have agreed to postpone repayment of the loan to
 3. The book is an expansion of a series of lectures given last
 4. year.
 5. These plants need a moist fertile soil and a
 sheltered position.
 6. In order for our bubble economy to continue
 expanding, Americans must continue spending.

Тарк 4. Бапуарум J.

I suppose the work of art in the first picture is not created by Banksy, because it represents differences between races and the problem of racism. It has been an issue for a long time, especially after the abolition of slavery in America, but now the society is tolerant of it. Of course, there still can be some misunderstanding, but this problem is not so serious as it was years ago. And for Banksy it is important to ~~communicate~~ provide an antiauthoritarian message through his art. That is why I think the second picture can be possibly be one of Banksy's works. It has a ~~strong~~ strong meaning provided by combining representation of war conflicts all over the world and authorities' negative attitude towards street art.

95

Блок 5. Вспомогательные глаголы.

Уточнение

A. 4. has been eradicated - has eradicated +

5. is uncovering - uncovers -

6. break - to break -

8. reach - to reach +

9. look out the window - look out of the window -

B. 1. being -

2. of -

3. than +

4. as +

5. was +

55

Блок 6. Вспомогательные глаголы.

The story "The Portrait" was written by the famous Russian writer N. Gogol at the beginning of the XIX century. It emphasizes the commercial aspect of art. The main character of this book is a young artist who becomes obsessed with money other than creating true art, being influenced by a mysterious portrait he once bought. At the end of the story he realizes money have nothing to do with genuine art when he sees a wonderful painting done by another young artist.

The artist, who is the main character of this story, only seeks for money while creating his mediocre artworks. Earlier he becomes very famous in the city he lives in and a lot of rich clients come to him to have their portraits done. But all these noble people with money have so many requirements and demands that it becomes impossible for the artist to create something original and evolve his own style of painting and his technique. Even the

Усенов

~~Джек 5. Барман 1.~~~~A. 4. has been eradicted - has eradicted~~~~5. is uncovering - uncovers~~~~6. break - to break~~~~8. reach - to reach~~~~9. look out the window - look out of the window~~~~B. 1.~~~~2.~~~~3.~~~~4.~~~~5.~~

lighting and the poses of all the people he draws are all the same. That is why his initial talent disappears and he does all the paintings only for money.

However, there is another young artist, who does not approve of this idea. He dedicates his life to art and creation of a true masterpiece. This painter at the end of the story creates an artwork which amazed all viewers by its divine beauty and deep meaning. And the story reaches its climax when we understand that one of the viewers is the main character, who realizes he wasted all his life chasing for money instead of making real art, while for the creator of this astonishing painting art is of utmost importance.

Personally, I consider art should be the representation of the creator's feelings and it should have an impact on the viewer; otherwise

Чингован

for me it cannot be called "art". Art has a great power to influence people's minds and their views and it should not be done only for commercial purpose.

385

$$11 + 15 + 9 + 9 + 5 + 38 = 87$$